Frequently Asked Questions

What should I wear/what is appropriate dress?

- Business Casual to "Dress" Casual (nice jeans and nice shirt; no ripped jeans, shorts, flip-flops, etc.)

Do I have to be present to win?

- Yes, you have to be present to win; students are allowed to participate in morning events and read their work; in cases of rare emergency, students may have their work read by another student—This is granted on a case by case basis by DOXA judges/committee.

What format will the presentation be?

- Students will present in a classroom before other students, family, and friends, along with similar student submission (poetry presents with poetry, fiction presents with fiction, non-fiction presents with non-fiction, etc.; song-writing is a separate Friday-night event).
- It is strongly recommended that presenters bring copies of the work they are presenting/reading to give to the audience. The UHP office can assist with copies.
- Format includes casual positive feedback from audience members.

When will I know I’m presenting?

- 1-2 weeks prior to the event, presenters will be contacted and informed where and when they will present. Literary readings are the Saturday of the festival.

When are awards announced?

- Awards will be announced immediately before the invited guest writer reads from his/her work on Saturday. More details will follow in the festival schedule.

Publishing in DOXA’s Literary & Arts magazine:

- Typically, 1st, 2nd, and 3rd place winners from the DOXA Literary Festival and the Songwriting Competition will be invited to have their work included in the magazine.
- To be considered for inclusion in the magazine, a permission form will have to be signed, allowing DBU to publish your work in the magazine.
- **What rights does the permission form give DBU?** The permission form allows DBU to publish your work and states that you cannot hold DBU responsible for any third-party misuse of your entry.
- **Do I still own the copyright and the intellectual property rights to my work?** Yes. You retain all copyright and intellectual property rights to your work. DBU only wants to share your work in their DOXA publication.