Dallas Baptist University
Keynote speaker: Dr. Roger Lundin, Wheaton College
Conference concert with Cameron Ernst: Sarah Hurst, opening.

PAIDEIA COLLEGE SOCIETY/UNIVERSITY HONORS PROGRAM 15TH ANNUAL SPRING CONFERENCE 2012

MARCH 23 / FRIDAY
[ Rogers Theater - Pilgrim Chapel]
12:00 p.m. – 1:00 p.m. / Dr. Roger Lundin, WHEATON COL, Restless Hearts, Refreshed Minds: Faith, Learning, and the Lordship of Christ: St. Augustine
Conference Concert: 7:00 pm, Big Stone Gap House ~ The Naugles, 1110 Big Stone Gap Rd, Duncanville, TX 75137. Opening: Sarah Hurst; Headliner: Cameron Ernst. www.cameronernst.com

MARCH 24 / SATURDAY
[ International Center ]
8:30 a.m. / Registration & Breakfast
8:00 - 9:30 am:
Dax Bennington (DBU), "Hume on Miracles: Apologetic Responses in History" [Room 109A]
Chris La (DBU) "A Christian Response to Abortion in the Age of Modernity" [Room 109B]
Truett Billups (DBU), "The Lord of the Rings and Modes of Memory" [Room 110]
Brandt Boehner (DBU), "Decay: Confederate Railroads During the American Civil War" [Room 111A]
Mark Boone, Ph.D. (DBU alum, Berry College, Rome, Georgia): "Philosophical Ascent and its Critics: Reflections on Philosophy and the Ascend of our Minds to a Higher Reality" [Room 111B]

9:35 - 10:05 am
Bill Murphison (writer, former syndicated columnist, The Dallas Morning News): "A Secular Age" [Room 109A]
Brittany Burnett (Dallas Theological Seminary): "Upon This Rock: An Exegetical and Patristic Examination of Matthew 16:18 " [Room 109B]
Grant Davie (Regent College, Vancouver, BC, Canada): "Cistercian Monks, the Clapham Sect and the DBU Paideia Society" [Room 110]

10:10 – 10:40 am
Benny Barrett (Waco, TX): "All about Pi: the End of Language? " [Room 109A]

Christi Williams, Ph.D. (DBU alumna, Houston, TX): "Nature is the Soul Turned Inside Out: A Lesson from George MacDonald's Phantastes" [Room 109A]
Cameron Hendley (DBU), "Dwelling: Rebuilding a Way Toward Authentic Being-in-the-world," [Room110]
Shelly Hobby (DBU alumna, Univ. of Dallas): "The Paradoxical Tenston Within the Tragic Abyss: A Comparison of Prometheus Bound, Oedipus Rex, The Bacchae and Crime and Punishment" [Room 111A]
Gilbert Monte (DBU), "Communication: A Leader's Responsibility" [Room 111B]

1:45 — 2:15 pm
Great Leach (Houston Baptist Univ): "The Essential Inclusion of Heretical Works in Christian Liberal Education" [Room 109A]
Zach Leach (DBU), "John Wesley Encounters the Eastern Orthodoxy: Thessos and Sanctification" [Room 110]
Alana Marquess (DBU): "Organizational Communication" [Room 111A]
Michelle Nagare (DBU): "Adolescent Outcomes and the Parenting Process – The Inner City Situation" [Room 111B]

2:20 — 2:50 pm
James Neff (Houston Baptist Univ.), "The Misrelated Self: A Kierkegaardian Framework for Understanding Depersonalization Disorder" [Room 109A]
Michelle Palmer (Dordt College, Sioux Center, Iowa): "Christian-Muslim Relations" [Room 109B]
Sam Ratcliffe (Head of Bywaters Special Collections, Southern Methodist University): "History as Romantic Art: Texas Artist Henry McBride" [Room 110]
Caitlin Smith (DBU): "The Magic of the Bard" [Room 111A]

2:55 – 3:25 pm
Thomas Spurrier (DBU alum): "A Return to Dogma: Herman Dooyeweerd and the Emergence of Post-secularism" [Room 109A]
Turner Thomsett (DBU), "The Abolition of Narnia: A Glimpse into the Ecology of C.S. Lewis" [Room 109B]

Chris Vitatoe (Kristjan Coles - DBU MA, Theology), "God is Love: the Problem of Evil and a Critique of the Prejudices of Popular Atheists " [Room 110]
Nathalie White (DBU), "The Rights of Conscience in Medicine" [Room 111A]
Bob (Robert) Wood (Philosophy, Univ. of Dallas), "Liberal Arts and the City" [Room 111B]

3:30 - 4:00 pm
Jaclyn Young (DBU), "For Goggle, Gaiters, and Glory: The Ideology of Steampunk" [Room 109A]
Brandon Shuman (DBU alum, Midland Classical Academy, Midland, TX): "A Christian Existentialism" [Room 110]
Garrett McGraw (DBU), "Is God Dead? What Friedrich Nietzsche Meant and Why He was Right" [Room 111A]

4:05 - 4:35
Leigh Hickman, "Jesus Fanfiction as a Sacramental Reflection: The Hardest Part (Rated PG-13)," [Room 109A]
Keith Lorius (Univ. of Aberdeen, Scotland): "Divine Eternity and Creation Ex Nihilo." [Room 109B]

Andrew Nelson, "The Commissar Has No Clothes: The Grotesque Satire of Soviet-Communism in Mikhail Bulgakov's Heart of a Dog." [Room 111A]

6:00 p.m. / Fajita Bar Dinner
7:15 p.m. / D. Roger Lundin, WHEATON COLLEGE
Restless Hearts, Refreshed Minds: Faith, Learning, and the Lordship of Christ: Dietrich Bonhoeffer
International Student Center

"Restless Hearts, Refreshed Minds: Faith, Learning and the Lordship of Christ ~ Reflections on St. Augustine, Emily Dickinson & Dietrich Bonhoeffer"