



Annotated Bibliography

Some professors will require an annotated works cited. Annotations are brief explanations of a source, describing or evaluating it. The annotation should begin with a capital letter and end with a period, but need not have the structure of a complete sentence.

MLA Format

Dostoyevsky, Fyodor. Crime and Punishment. Trans. Constance Garnett. New York: Random House, 1950. Classic novel told first-person from a murderer's perspective.

Simmons, Ernest J. Introduction. Crime and Punishment. By Fyodor Dostoyevsky. New York: Random House, 1950. An introduction to Crime and Punishment containing brief autobiographical information, synopsis of plot, and literary analysis of major themes.

Wilde, Oscar. 1887. Nineteenth-Century Literary Criticism. Vol. 2. Ed. Laurie Lanzen Harris. Detroit: Gale, 1982. 161. A collection of scholarly essays on the great literature of the nineteenth-century.

Woodhouse, C. M. Dostoyevsky. London: Morrison and Gibb Limited, 1951. A biography of the life-story of Dostoyevksy, including the story when and under what circumstances he wrote his major works.

Zacharias, Ravi. Can Man Live Without God? Dallas: Word, 1994. A philosophical defense of the Christian faith.

Turabian Format

The Turabian style annotated works cited will serve the same purpose as the MLA annotated works cited serves, but will be formatted somewhat differently. Skip a line between the work cited and the annotation. Indent the annotation with a first-line indent:

Rousseau, Jean-Jacques. *On the Social Contract or Principles of Political Right*, trans. Donald A. Cress. *Classics of Moral and Political Theory*, ed. Michael A. Morgan, 771-830. Indianapolis: Hackett Publishing, 1992.

Classic political philosophy text presenting Rousseau's version of the "Social Contract" theory of government.

APA Format

The APA style annotated works cited will serve the same purpose as the MLA annotated works cited serves, but will be formatted somewhat differently. The entire annotation should be indented with an additional three spaces:

Bernstein, T.M. (1971). *Miss Thistlebottom's hobgoblins*. New York: Farrar, Straus & Giroux.

Subtitled as *The careful writer's guide to the taboos, bugbears, and outmoded rules of English usage*.

Copperud, R. H. (1980). *American usage and style: The consensus*. New York: Van Nostrand Reinhold.

Compares the judgments of leading authorities and sources on points of usage and style.

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