Charlie Peacock  
- Keynote speaker

“New Way...

11th Annual
Paideia College Society — University Honors Program
Student Academic Conference

...to be Human”

jon foreman  
- guest artist

Dallas Baptist University........................................February 29 — March 1, 2008
Charlie Peacock is a Grammy award-winning, multi format songwriter and record producer. He has worked in pop, gospel, jazz, and country music. His songwriting and production credits include Switchfoot, Karl Denson’s Tiny Universe, Ladysmith Black Mambazo, Béla Fleck, Leigh Nash, Al Green, Tommy and the Whale, Warren Barfield, Maeve, Sam & Ruby, Savannah, Amy Grant, Sixpence None the Richer, Sara Groves, Nikki Williams, Anna Owens, Audio Adrenaline, Sarah Masen, David Crowder Band, Avalon, Philip Bailey, dcTalk, Margaret Becker, Out of the Grey, Twila Paris, and CeCe Winans. Charlie has

At The Crossroads

http://www.charliepeacock.com/
http://www.myspace.com/charliepeacock

Charlie Peacock’s Keynote Lecture Schedule

Friday Symposium, February 29, Collins Learning Center @ 12 noon: “The Origin of Switchfoot and the Search for Meaning”

Saturday, March 1, DBU International Student Center @ 11:00 am: “The Jazz of God: Taking the Jesus Story Personally”

Saturday, March 1, DBU International Student Center, Conference Banquet Address @ 7: 15 pm: “Imagination and Creativity: A Christian’s Most Important Tool and Testimony”

“And now, with God's help, I shall become myself.” — Soren Kierkegaard
Special Musical Guest:

— jon foreman...

with cellist keith tutt, friday, february 29, rogers bsm room @ 7: 00 pm Jordan Lawhead, opening

jon, of course, is the lead singer, guitarist, and co-founder of the band Switchfoot which he started in 1996 with drummer Chad Butler and his brother Tim on bass. Jon writes or co-writes the music for all of Switchfoot's songs. Jon lives near San Diego with his wife Emily whom he married in 2002, and his favorite pastime, like his bandmates, is surfing! Foreman cites Elliott Smith, U2, The Police, James Taylor, The Beatles, Radiohead, Bach, Ronny Jordan, Miles Davis, Keith Green, Nirvana, Johnny Cash, Bob Dylan, and of course Led Zeppelin as some of his larger musical influences. Foreman has also The Art of Being New Way to be Human.

In 2006, Foreman and Nickel Creek member Sean Watkins started a collaborating duo called "The Real SeanJon". The duo plans to have an album released before the end of 2008, and it will feature a version of Foreman's song "Betrayal". Jon has also worked on a solo project of his own. He is also independently releasing four EPs, titled Fall Winter Spring Summer.

We also warmly welcome jon’s wife Emily Foreman, Keith Tutt who will be accompanying jon at the concert on the cello, and Jordan Lawhead who will be the opening performer at the evening’s concert.

In Jon’s words... "My name is Jon Foreman; I play the guitar and sing and write songs and shop for groceries."

"What do we really want to say to the world? Three main themes. The inability to find completion in our modern society, the inability to find completion within ourselves, and the new way to be human in what Christ offers us -- His love and His perfect plan of redemption for us."

"The biggest problem facing our world today is a lack of hope and a lack of meaning. (It's) basically just a postmodern world in which there is no right or wrong, no better or worse."

"The tendency in today's culture is to want to be a 'star', but I want to be a servant. Music is what I do, Christ is why I do it."

- Taken from: http://www.angelfire.com/ca4/switchfoot/quotes.html
- http://www.landofbrokenhearts.org/jonquotes.htm

A few DBU students, etc. with Jon before the SF concert at the Gypsy Tea Room, March 2007
Conference Program:

Friday, February 29, 2008.

First Keynote Address:

Charlie Peacock

“The Origin of Switchfoot and the Search for Meaning”

12 noon, Friday Symposium, Collins Learning Center 316
jon foreman, with keith tutt

in concert

jordan lawhead, opening

WWW.JONFOREMAN.COM

7:00 pm, Rodgers BSM Room, $15.00
(concert admission limited to conference presenters, their guests and DBUers with id)

This concert is not Open to the Public

Saturday, March 1, 2008.

Location: International Student Center, Dallas Baptist University
Conference Registration and Continental Breakfast: 8:15 am

Paper Presentations:

9:00 - 9:30 am:

- Theophan Erick Alvarez: “The Human Face of Immigration: Understanding the Central American Student in US Public Schools”
  Room 109 A

- James Barefield: “Reflections on the Intersection of Spiritual Gifts and the Doctrine of Calling”
  Room 109 B

- Benny Barrett: “Being Human the Old Way: 'How to be Saved' According to St. Athanasius”
  Room 110

- Holly Williams: “The Lady of Shalott: The Poem Unveiled by a Painting”
  Room 111 A

  Room 111 B

  Room 112
9: 35 – 10: 55 am

- Andrew Butler: “Poetic Thinking: Plato, Aristotle, Heidegger”
  Room 109 A

- Blake Carlisle: “Anaxagoras’ Nous as Final Cause: A Window into Early Greek Philosophy”
  Room 109 B

- Erika-L. Wiegand: “Joy and Suffering: Reflections on Community Life in Baghdad”
  Room 110

- Adam Rousseau: “Vanity of Vanities, Futilities of Futilities: Meditations on the Philosophy of Ecclesiastes”
  Room 111 A

  Room 111 B

- Christine Jones: “Bob Dylan and the Linguistics of Change”
  Room 112

10: 10 – 10: 40 am

  Room 109 A

  Room 109 B

  Room 110

- Leigh Hickman, “Jesus in the Junkyard: The Search for a Way Inside Eden in S.E. Hinton’s The Outsiders.”
  Room 111 A

  Room 111 B

- Joseph Justiss: “Genesis 3: 1-7 — Inner and Inter-Textuality in the Temptation Narrative”
  Room 112
Morning Liturgy. 2nd Keynote with Charlie Peacock. Lunch.

International Student Building

11:00 – 11:15 am  Liturgy  Dr. Phillip Mitchell, presiding

“We lift up our heart and hands toward God in heaven”
- Lamentations 3: 41

11:15 - 12:30 pm  Keynote Lecture  Charlie Peacock, speaker

“The Jazz of God:
Taking the Jesus Story Personally”

12:30 – 1:30 pm  Pizza Lunch  International Atrium

“Believe it or not, Americans eat 75 acres of pizza a day.” ~ Boyd Matson

More Paper Presentations:

1:45- 2:15 pm

- Russ Hemati: “Nietzsche, Asceticism, and Having a Family”
  Room 109 A

- Lauren King: “Idolization of Parts and the Doom of Non-Sense: The Biblical Fall as Seen in Paradise Lost and King Lear”
  Room 109 B

- Joy McCalla: “Habit and the Feeling Soul: An Exploration of Insanity in Hegel's Philosophy of Spirit”
  Room 110

- Kevin Neece: "If It's Not Popular, It's Not Culture: The Necessity of Media and Pop Culture Studies for the Christian University”
  Room 111 A

- Graham Norris: “The Wrath of God”
  Room 111 B

- Michael Sawilowsky and Blake Collier: "On Drama and Dogma: Thinking about the Trinity while at the Movies.”
  Room 112

2:20 – 2:50 pm

- Janelle Klapauszak: "Hoping for What? Augustine, Chaucer and Camus on Hope and Skepticism”
  Room 109 A

  Room 109 B
- Matt Slay: “Web 2.0: How the Internet became all about ME!”
  Room 110

- Katy Spires: “Progression of Virtue from Glory to Glory: A Western Analysis”
  Room 111 A

- Sara Triana: "Good Leader or Tyrant? A Personal Essay about Teaching Political Philosophy in Preschool"
  Room 111 B

  Room 112

2: 55 – 3: 25 pm

- Nathan Bechtold: “Tolkien’s Aesthetics: Painting a World with Words”
  Room 109 A

- Alisha Barker, “Language and Laughter in Longstreet's Georgia Scenes”
  Room 109 B

- Artyom Tonoyan: “From Saving Souls to Saving a Nation: Manifest Destiny, American Missionaries and the Armenian Genocide of 1915”
  Room 110

- Sarah Hetrick: "'What we've got here is a failure to communicate' — An Analysis of the Anti-establishment Film 'Cool Hand Luke'"
  Room 111 A

- Britni Wallace: “Blessed with Every Spiritual Blessing In Christ Jesus: An Interpretation of Ephesians 1: 3ff”

  Room 111 B

- Natalie Stilwell: “From Kant to the Cross: The Life and Writings of a Contemporary Phenomenologist in Nazi Germany (Edith Stein)”
  Room 112

Dr. Steve Garber, PCS/Honors Conf, 2007

3: 30 - 4: 00 pm

- Allison Rozek: "Nietzsche's Socrates: On the Relationship Between Philosophy and Reason"
  Room 109 A

- Katy Sabell: "The Coherence of Skepticism"
  Room 109 B

- Jonathan Cooper, Liberté, Égalité, Fraternité: A Look into the Historical Progression of Justice in Western Thought
  Room 110

- Shelly Hobbs, “Faith and Reason in Kierkegaard's Fear and Trembling”
  Room 111 A

- Chris Cargil: “Embodiment and Sexual Ethics”
  Room 111B
Afternoon Break 4: 00 until 6: 00 pm

‘Kuyper’ is ready for some down-time!

Concluding Mexican Buffet Banquet

6: 00 pm - International Student Building

3rd Keynote Address with Charlie Peacock
7: 15 pm International Student Building

"Imagination & Creativity: A Christian's most Important Tool"

“People aren't changed by moral exhortation, but by a transformed imagination.”
~ Old Testament Scholar Walter Brueggemann

9: 00 pm after conference party at Dr. Naugle’s house

Don’t Miss the Remaining Friday Symposium Lectures

- March 7 — Dr. Glenn Kreider — “On the Trinity and Its Useful Implications”
- April 4 — Dr. Jill Baumgartner — “The Christian Writer in the Age of Unbelief.”
- April 11 — Robert Chody — “From Texas Lotto Winner to Sunday School Teacher: The Robert & Beverly Chody Story”
- April 18 — Dr. Stephen Stookey — “Politicking at the Intersection of Church & State: Faith, Public Life and the 2008 Presidential Race.”
- April 25 — Dr. Philip Mitchell — "I Want Some Freedom for My People: Academic Liberty, Baptists, and the Great Texts"
- May 2 — A DBU Panel Discussion led by Dr. Philip Mitchell — "Destiny and Work: Are Some Lives More Significant Than Others?"
"The story of Noah and his family challenge the common misconception that the redemption story is about God’s saving individuals out of the world. That idea reduces salvation to personal escape from the evil physical world to the blissful spiritual heaven. In reality, redemption history is about an ongoing story and process where people are saved in the world. The way they are saved out of the world is by God’s choosing them for himself, removing them out of the world’s ways, giving them his ways, and then leaving them in the world to continue the work he has assigned them."