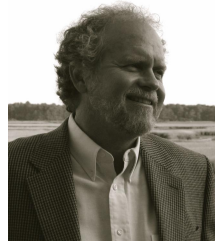


## **Conference Announcement and Call for Papers**

### **10<sup>th</sup> Anniversary Paideia College Society & University Honors Program Student Conference - February 22-24, 2007 Dallas Baptist University**

***“Where Your Deepest Gladness and the World’s Deep Hunger Meet”  
Reflections on Faith, Vocation, and Culture***

**Keynote Speaker:** Dr. Steven Garber



Steve Garber is the author of the acclaimed *The Fabric of Faithfulness: Weaving Together Belief and Behavior during the University Years* (IVP 1996) & Director of The Washington Institute on Faith, Vocation, & Culture. <http://www.washingtoninst.org/events/>

**Special Musical Guest:** Brooks Williams



Hailing from Amherst, Massachusetts, Brooks Williams is a stunning guitarist whose blues-soaked, rhythmic, and soulful music defies categorization. After fifteen solo recordings and nearly two decades of touring the world, he is one of the most well-respected players on the circuit. *Dirty Linen* magazine calls Brooks Williams one of "America's musical treasures." <http://www.brookswilliams.com/>

**Undergraduate Student Component:** Current DBU students are invited to gain valuable academic experience through the preparation and presentation of a scholarly paper on wide-ranging, interdisciplinary topics in a friendly, supportive environment.

**Graduate Student Component:** DBU alumnae now in graduate school and other graduate students are invited and strongly encouraged to participate in this conference as well.

**Paper length and format:** approx. 10-12 pages; 30 minute sessions, 20 minute reading time, 10 minute Q & A.

STUDENT PRESENTERS SHOULD CONTACT DR. NAUGLE (214.333. 5248; [dnaugle@dbu.edu](mailto:dnaugle@dbu.edu)) or DR. MITCHELL (214.333.5226; [philipm@dbu.edu](mailto:philipm@dbu.edu)) AS SOON AS POSSIBLE ABOUT THIS OPPORTUNITY.

## Other Coming Attractions!

### ***Ken Myers, "A Preposterous Mind-Shrinking Falsehood" (Dawkins): On the Hostility of Science and Prominent Scientists toward Religion and Christianity -- March 22-23, 2007***

Ken Myers is the executive producer at **MARS HILL AUDIO**, a nonprofit organization devoted to helping Christians think wisely about modern culture through a variety of audio resources. *MARS HILL AUDIO is committed to assisting Christians who desire to move from thoughtless consumption of contemporary culture to a vantage point of thoughtful engagement.*

Myers was formerly the editor of *This World* (the forerunner of the monthly journal *First Things*). Prior to his tenure at *This World*, he was executive editor of *Eternity*, the evangelical monthly magazine. For eight years he was a producer and editor for National Public Radio, working for much of that time as arts and humanities editor for the two news programs, *Morning Edition* and *All Things Considered*. Mr. Myers is a graduate of the University of Maryland, where he studied film theory and criticism, and of Westminster Theological Seminary in Philadelphia. He is married and has two children, and lives in central Virginia.

### ***Charlie Peacock, "The Origin of Switchfoot and the Search for Meaning" — FALL 2007***

Songwriter and Grammy winning producer Charlie Peacock began his career while still a solo artist for A&M Records and later Island. His discography is as varied as his musical tastes and stretches from his own jazz/improvisational music project, Love Press Ex-Curio, to gospel legends Al Green and Ce Ce Winans, to the smash pop success of Switchfoot.

As an artist/songwriter, Charlie has worked with CBS Songs, SBK Publishing, and EMI Music Publishing. He has developed three very successful publishing catalogs: Andi Beat Goes On Music (BMI), Sugar Pete Songs (ASACP), and Alright Bug Music (BMI). Film and television credits range from *Fame* in the '80s to *The OC* today, as well as films such as *A Walk To Remember* and *Spiderman II*. Charlie produces and writes for the whole spectrum of popular music including rock, pop, indie, gospel, country, jazz and R&B.

Peacock's Honors: GMA Producer of the Year (3x recipient), BMI Pop Award (4x recipient), BMI Million Airplays Award, BMI Two Million Airplays Award, BMI Songwriting Awards (8x recipient), ASCAP Pop Award (2x recipient), Nashville Songwriters Association International Award, GMA Dove Award (9x recipient), Grammy Award, Gold and Platinum Honors for over 20 million album sales.