NAXOS MUSIC LIBRARY
FINE ARTS SOURCES

Naxos Music Library is the world’s largest classical music listening service designed for students and instructors of academic institutions. Their collection of over 140,000 tracks of music is continually growing, not only from their own Naxos label, but from other leading independent labels as well.

Keyword Search (Default)
1. Type your search terms in the open text field. Search terms may be composer name (bruckner), composition title (eroica), keyword (christmas), etc.
2. Click Search.

Browse
This type of search allows browsing by genre, composer, instrument, or other criteria. Selections are listed alphabetically, so if you know exactly what you’re looking for, you can jump right to it.
1. Select a category from the left-hand column of the home page.
   - Genres allows you to choose from classical music (default), jazz/contemporary, world/folk music, new age music, Chinese classical music, or pop/rock.
   - Categories allows you to select types of music within the classical realm, including ballet, chamber music, choral music, concertos, educational, film music, instrumental music, musicals, operas/operettas, orchestral music, TV music, vocal music, or general collections. (for composers, see below)
2. Select the first letter of the composer’s last name from the alphabet list at the top of the screen. Example: to find “Die Schöne Müllerin,” by Franz Schubert, choose “Vocal” from the Categories list, then choose “S” from the alphabet, then scroll through the list to find the title desired.
3. Select the title of the work you wish to listen. NOTE: you must disable any pop-up blockers, or press and hold the Ctrl key while making your selection. Another window will open, displaying the cover of the album selected and all the tracks from that album. Check as many boxes as desired, or click the “Select All” button under the album cover.
4. After making your choices, select the “Play Selections” button. A media player window will open below the album cover. This window contains the standard buttons for playback, pause, stop, forward and reverse.

5. To read the album’s liner notes, select the “About this Recording” button (if available). You can read the notes while listening.

### Composer Search:

1. In Standard Search, select “Composers” under the Categories heading in the left-hand column.

2. Select the letter from the alphabet list that corresponds to the composer’s last name. Select the composer you wish to read about from the resulting list.

3. Your selection will result in biographical information about the composer in addition to a list of his/her available works. Scroll down to find the composer’s discography. Clicking on a work’s title will allow you to play the piece selected. Follow the above directions for listening.

### Wolfgang Amadeus Mozart (1756-1791)

The youngest child and only surviving son of Leopold Mozart, Wolfgang Amadeus Mozart was born in Salzburg in 1756, the year of publication of his father’s influential treatise on violin playing. He showed early prodigiously both as a keyboard player and violinist, and soon turned his hand to composition. His obvious gifts were developed under his father’s direction, with careful drill, and the family, through the indulgence of the then serene Archbishops of Salzburg, were able to travel abroad, especially between 1764 and 1770, to Paris and to London. A series of other journeys followed, with important practical consequences in Italy between 1771 and 1773. The following period proved disappointing to both father and son, so the young Mozart returned to Salzburg, where he was court organist, and there are significant organ works in some of the church manuals he was called upon to publish during that period, in 1773 and 1781.

### Discography

**Vocal**

- *A Figlio*, *Alison*, *An Irish Song* (1950-1961) 8.111847
- *Carmen*, *Operetta* (1931-1948) 8.110973
- *Le Nozze*, *A Vocal Festival* (1931-1947) 8.110964-45
- *Arioso*, *Focus* (1931-1936) 8.110940-46

**Orchestral**

- *BARTOK*, *Symphony No. 6*, *Radio*, *Orchestrion* (1927-1933) 8.110907
- *NOSPIRITI*, *Spicchi Corazzone*, *CB*, *D.O.* (1929-1945) 8.110937
Advanced Search:
Advanced Search is recommended for finding excerpts from complete works, for example, arias from operas or songs from cycles, as well as searching for examples of music exemplifying periods, styles, countries, etc.
1. Select “Advanced Search” from the blue header bar.
2. Advanced Search features ten search fields which can be used singly or in combinations. For example: Germany in the Country field and Romantic in the Period field will generate a list of German music of the Romantic period; Piano in the Instrument field, France in the Country field, and 1850 to 1920 in the Year fields will generate a list of French piano music composed in the last half of the 19th century. The “Moods and Scenarios” field allows users to search for music exemplifying certain moods - a great feature for students looking for music to use in dramatic, film, or skit projects.

3. To see a list of possible choices in each category, select the magnifying glass icon beside the text entry field desired.

Playlists:
Professors may create and assign playlists for listening homework.
1. If your professor has created a playlist for you, you must know the name of the list.
2. Select “Playlist” from the blue header bar.
3. Select the appropriate playlist from the options in the left sidebar.
4. Follow directions for selecting and listening as above.
**Text Resources:**
Naxos Music Library contains several excellent text resources, including libretti, opera synopses, a pronunciation guide, music glossary, and others.
1. Select “Text Resources” from the blue header bar.
2. Select the type of resource you desire from the menu on the left.
3. Use the alphabet bar to jump to the initial letter of the item you seek. For example, to find a synopsis of Mozart's *Magic Flute*, select “Opera Synopses” from the left-hand menu, then select “Z” for *Zauberflöte, Die*. NOTE: Selecting “M” for “Magic Flute” will result in a prompt to try “Z” instead. (A nice feature when you’re not sure of the original language title.)
4. Click on the item you wish to view. A separate, small window will open containing the appropriate text.

*Remember, sound quality depends on your speakers or headphones. Better quality headphones or speakers will result in better quality sound. On campus, the T-1 line allows quick streaming of content. Home users with cable internet or DSL should have no difficulty with the system. If using a dial-up connection at home, select the “FM” button to reduce the rate of transfer so your modem can keep up.*

*For assistance please contact a Reference Librarian 214/333-5221 or 1/800/483-7048*