MUSIC DEPARTMENT FORMS

This section contains all the forms mentioned in the Handbook. They will appear in the following order:

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Music Department Forms  --  67

Dallas Baptist University

Music Program
Excessive Absences

Course Title ___________________ Course No. __________________

Number of Absences ______
Warning ______

______________________________ has accumulated excessive absences in the course
noted above.

When a student has accumulated half of the number of absences allowed in a course,
he/she will receive a warning of excessive absence. When the absences exceed 25% of
the total class time for the semester prior to the withdrawal date the student may
withdraw from the course. It is the student’s responsibility to initiate the withdrawal
process; otherwise, the student will receive an F in the course. The professor may
state the number of absences allowed in his/her syllabi to clarify this for the student.

_________________________ ________________________
INSTRUCTOR: DATE:

cc:    Dr. Ed Spann
       Dr. Stephen Holcomb
       Registrar’s Office
       Student’s File
       Student: ________________
       Professor: ______________
MUSI 1000: PERFORMANCE LAB PROGRAM INFORMATION*  
(Information will appear exactly on the program as printed below)

Recital Date ____________________________

Name___________________________________________________________________________________

Composition

_________________________ From________________________ Opus _____ No. _____

Composer _____________________________________________________________( )

(Print Composer’s Full Name) (Dates)

Accompanist _____________________________________________________________________________

Name of Professor for Area of Performance _____________________________________________________

Special Instructions ________________________________________________________________________

________________________________________________________________________________________

CHECK ONE:

Piano ______ Voice ______
Organ ______ Instrument ______ _______________________

(Name of Instrument)

Length of Performance: ___________ minutes

*Performance Lab Program Information Must Be Turned in to the Music Office no later than NOON, WEDNESDAY BEFORE the Scheduled Performance Lab!
RECITAL CHECKLIST

1. In a conference with your applied instructor and accompanist (if applicable), determine recital hearing and performance date.

2. Reserve date and location for recital hearing with approval of applied instructor and accompanist.
   Date: ____________  Time: ____________  Location: ____________

3. Reserve date and location for recital performance with approval of applied instructor.
   Date: ____________  Time: ____________  Location: ____________

4. Complete recital program and program notes for submission to applied instructor at least four weeks prior to the recital hearing. Consult RECITAL PROGRAMS in this handbook for details regarding program preparation. Date: _________________

5. Submit corrected typed copy of program to Secretary of the College of Fine Arts at least one week prior to the recital hearing. Date: _________________

6. After successful completion of the hearing, make any corrections to the program and submit the final, typed copy to the Secretary of the Fine Arts at least one week prior to the recital performance. Date: _________________

7. Secure, complete, and submit a room set-up form for the recital location immediately after successfully passing the recital hearing.

8. Recital recording arrangements must be made with media services immediately after successfully passing the recital hearing.

Signature of Secretary for College of Fine Arts

If you wish to send invitations, prepare them in advance of your hearing, but do not mail them until successful completion of your hearing.

Be good to yourself: determine attire and any possible reception arrangements at least two weeks prior to the recital. Enlist a friend or family member to oversee reception arrangements. NOTE: There is a charge for any supplies (including tablecloths, etc.) requested from University food services.
RECITAL PROGRAM REQUEST

DALLAS BAPTIST UNIVERSITY
COLLEGE OF FINE ARTS
DEPARTMENT OF MUSIC

________________ RECITAL
(Senior, Junior)

(Day of week) (Date) (Time)

(Location)

(Performer) (Instrument or voice part)

(Assisting performer[s]) (Accompanist or form of participation)

Program
(Please Type)

This recital is given in partial fulfillment of the requirements for the degree of ____________ in

____________. Mr./Miss/Ms./Mrs. _______________________ is from the studio of ________________.

____________________________________
Teacher’s Signature
PERMISSION TO CHANGE STUDIOS

The following steps must be completed before changing applied studios.

(Step 1 must be completed before step 2, etc.)

Step 1. Personal conference with present teacher

Step 2. Studio Request ________________________________

Reason ________________________________

_____________________________________________________

Present Teacher’s Signature ________________________________

Student’s Signature ________________________________

Step 3. Dean’s Approval ________________________________

Date ________________________________

Step 4. New Teacher’s Signature ________________________________
Guitar Jury Evaluation Form

Name _____________________________________ Semesters of Study _________
Instructor __________________________________

Circle One: Credit Hours Enrolled: 1 2 3
Level Attempted this Semester: Prep I Prep II I II III IV V VI
Music Major (Principal) / Music Major (Secondary) / Music Minor / Elective

Technical Studies and Etudes (Composer, Number, Key, Style, Tempo):
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
Scales: ________________________________________________________________
________________________________________________________________________
________________________________________________________________________

Repertoire for Jury: (Please list title and composer as specified in Music Handbook)
* Indicates performance in a Student Recital Hour
# Indicates a work to be performed on an upcoming recital
1) ____________________________________________________________________
2) ____________________________________________________________________
3) ____________________________________________________________________
4) ____________________________________________________________________
5) ____________________________________________________________________

Other Repertoire studied this semester (not prepared for Jury):
1) ____________________________________________________________________
2) ____________________________________________________________________
3) ____________________________________________________________________
4) ____________________________________________________________________
5) ____________________________________________________________________

Performances (on or off campus) this semester (other than Recital Hour): ____________
________________________________________________________________________
________________________________________________________________________
Name _____________________________________

Evaluation Criteria

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<th>Selections (# from previous page):</th>
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<tr>
<td>1) Presentation: Jury preparation, stage deportment, memorization (10 points)</td>
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<td>2) Position: Guitar held correctly (5 points)</td>
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<tr>
<td>3) Right Hand Technique: Proper Tone (10 points)</td>
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<tr>
<td>4) Left Hand Technique: Proper Tone (10 points)</td>
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<td>5) Pitch: Selection played correctly with right notes (20 points)</td>
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<td>6) Rhythm / Tempo: Selection played with rhythmic accuracy (20 points)</td>
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<td>7) Interpretation: Style, phrasing, expression, dynamics, musicianship (25 points)</td>
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</table>

TOTAL POINTS: (100 possible)

Juror’s Score (Average)

Comments:

Juror’s Signature ___________________________ Date ______________

Jury Grade (Average of Jurors’ Scores): ________ Instructor’s Course Grade: _____
Level Attained (completed) this Semester: Prep I   Prep II   I   II   III   IV   V   VI
INSTRUMENTAL JURY EVALUATION FORM

Name__________________________ Teacher_____________________

Music Major: Principal or Secondary OR Music Minor/Elective (Circle One)

Current Level_______ I II III IV V VI Semesters of Study______________

Credit Hours enrolled:  1   2      3  Instrument:________________________
____________________________________________________________________
____________________________________________________________________

TECHNIQUE

Studies/Etudes (Composer, Number, Key, Style, Tempo):  _______________
_____________________________________________________________________
_____________________________________________________________________
Scales:_______________________________________________________________
_____________________________________________________________________
_____________________________________________________________________

REPERTOIRE FOR JURY (List title and composer as specified in Music Handbook)

*indicates performed in Recital Hour
#indicates works to be performed on upcoming recitals
1.____________________________________________________________________
2.____________________________________________________________________
3.____________________________________________________________________
4.____________________________________________________________________
5.____________________________________________________________________
6.____________________________________________________________________
7.____________________________________________________________________
8.____________________________________________________________________

OTHER REPERTOIRE UNDER STUDY (Not ready for jury)
1.____________________________________________________________________
2.____________________________________________________________________
3.____________________________________________________________________

ON CAMPUS OR OFF CAMPUS PERFORMANCES THIS SEMESTER (other that Recital Hour)
________________________________________________________________________
________________________________________________________________________

ENSEMBLES IN WHICH YOU HAVE PARTICIPATED THIS SEMESTER
________________________________________________________________________
1. **REPERTOIRE**: played correctly, with right notes and with rhythmic accuracy (65 points)

2. **TECHNIQUE**: Intonation, tone, articulation (20 points)

3. **INTERPRETATION**: Style, phrasing, expression, dynamics, musicianship (10 points)

4. **JURY PREPARATION**: Stage deportment, appropriateness of literature for level and credit (5 points)

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Scale 0 - 10
TOTAL POINTS (100 possible)

Jury Panel Grades: New Level: (circle) I II III IV V VI

1._________ 4._________

2._________ 5._________

3._________ 6._________

Jury Average _____________ (1/3) Teacher’s Course Grade:_____

COMMENTS:

Signature:___________________________                Date:_______________________
PERCUSSION JURY EVALUATION FORM

Name__________________________ Teacher____________________________

Music Major: Principal or Secondary OR Music Minor/Elective (Circle One)

Current Level________ I II III IV V VI Semesters of Study______________

Credit Hours enrolled: 1 2 3 Instrument:_________________________

_______________________________________________________________________

TECHNIQUE

Studies/Etudes (Composer, Number, Key, Style, Tempo):_________________

________________________________________________________________________

Scales:____________________________________________________________

________________________________________________________________________

REPERTOIRE FOR JURY (List title and composer as specified in Music Handbook)

*indicates performed in Recital Hour
#indicates works to be performed on upcoming recitals

Composer | Title | Instrumentation
---|---|---
1. | | |
2. | | |
3. | | |
4. | | |
5. | | |
6. | | |
7. | | |
8. | | |

OTHER REPERTOIRE UNDER STUDY (Not ready to perform)

1. | |
2. | |
3. | |

ON OR OFF CAMPUS PERFORMANCES THIS SEMESTER (other than Recital Hour)

| |
| |

ENSEMBLES IN WHICH YOU HAVE PARTICIPATED THIS SEMESTER
1. **REPERTOIRE**: played correctly, with right notes and with rhythmic accuracy (65 points)

2. **TECHNIQUE**: Intonation, tone, articulation (20 points)

3. **INTERPRETATION**: Style, phrasing, expression dynamics, musicianship (10 points)

4. **JURY PREPARATION**: Stage deportment, appropriateness of literature for level and credit (5 points)
TOTAL POINTS (100 possible)

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<th>Jury Panel Grades:</th>
<th>New Level: (circle)</th>
<th>I</th>
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Jury Average __________ (1/3)  
Teacher’s Course Grade: _____

COMMENTS:

Signature: _______________________  Date: ______________________
VOICE ENTRANCE EXAM FORM

Name__________________________________________ Date________________

Instrument_________________________ Voice Classification_________________

(Please Circle) Major Minor Freshman Transfer

Repertoire (List Title and Composer)

_________________________________________________________________________
_________________________________________________________________________

Other Material Heard (Sight-reading, technique)

_________________________________________________________________________
_________________________________________________________________________

Faculty Recommendations

Please Circle:

Applied Class

Level Assignment I II III IV V VI

Comments

_________________________________________________________________________

Faculty Signature
**VOCAL JURY EVALUATION FORM**

Name____________________________ Teacher____________________________

Semester (Year)____________________

Major: Performance  All-Level Choral  Church Music
(circle one)

All-Level Choral (Piano Concentration)  Elective

Current AP Level_________ Semesters of Study_______ Credit Hours enrolled_______

Voice Part: Soprano  Mezzo Soprano  Alto  Tenor  Baritone  Bass

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<th>New this semester</th>
<th>English:</th>
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<th>OTHER REPERTOIRE UNDER STUDY (Not ready for jury)</th>
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Jury Panel Grades: 1._______ 2._______ 3._______ 4._______ 5._______

New Level: I  II  III  IV

Jury Average:__________

Honors Recital (Sr. non-perf. major)__________
PERFORMANCE BARRIER/SOPHOMORE JURY SHEET
Recommendation for Continuation of Study

____________________ Semester, 20 ___

NAME ______________________________  APPLIED TEACHER ____________________

Degree Sought  BA  BM  Major Emphasis: _______________________________________
(Circle one)  (Mus. Ed., Church Music, Performance)

Recital Hour and On/Off Campus Performances this Semester  (Occasion and Composition
Performed)

COMPLETE LIST OF MATERIAL STUDIED THIS SEMESTER

Technique  (scales, arpeggios, vocalises): _______________________________________

Etudes title and composer of collection, etude number, tempo marking if appropriate):


REPERTOIRE FOR JURY

Composer  Title  Memorized  Ready to Perform (not memorized)

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

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__________________________________________________________________________
COMMENTS

______________________________________________________ __________________
Faculty Signature    Date

RECOMMENDATION:

_______  1. Student allowed to continue pursuing performance degree
_______  2. Student advised to consider another jury
_______  3. Student allowed to continue, but with qualifications *(note above)*
DIVISION OF VOCAL STUDIES HEARING REPORT
Permission to perform Junior/Senior Recital

_________________ Semester, 20___

NAME_________________________  APPLIED TEACHER___________________________

====================================================================

COMPLETE LIST OF REPERTOIRE STUDIED THIS SEMESTER

See attached program

COMMENTS

Faculty Signature ___________________________ Date ___________________________

RECOMMENDATION:

1. Student is approved to perform His/Her recital
2. Student is not approved but may try again in one week
3. Student is not approved on second attempt
MUSI 1117: PIANO EVALUATION -- LEVEL I

NAME OF STUDENT: _________________________  MUSI: _____  DATE: _______

DEGREE: _______  MAJOR: __________________  CURRENT LEVEL: _________

NAME OF PROFESSOR: ________________________________________________

SKILLS  + = Commendable;  ✓ = Satisfactory;  − = Needs Improvement;  ○ = Unsatisfactory

PENTASCALES:  MAJOR - EHA/HT _______  MINOR - EHA/HT _______
(chromatically)

CHORD PROGRESSIONS:  4/4 MAJOR: ______  ______  ______  ______  ______  ______
(white keys by fifths)
  4/4 MINOR: ______  ______  ______  ______  ______  ______
  3/4 MAJOR: ______  ______  ______  ______  ______  ______
  3/4 MINOR: ______  ______  ______  ______  ______  ______

BROKEN CHORDS:  MAJOR - EHA _______
(chromatically)

WHITE KEY SCALES:  MAJOR - EHA: _____  _____  _____  _____  _____  _____
  MINOR - EHA: _____  _____  _____  _____  _____  _____

SIGHT-READING:  EXAMPLE 1: _______
  EXAMPLE 2: _______

COMMENTS: ___________________________________________________________

GRADE: _______
MUSI 1118: PIANO EVALUATION – LEVEL II

NAME OF STUDENT: _________________________  MUSI: _____  DATE: _______

DEGREE: _________  MAJOR: ________________  CURRENT LEVEL: __________

NAME OF PROFESSOR: ________________________________________________

SKILLS  
+ = Commendable;  ✓ = Satisfactory;  − = Needs Improvement;  ○ = Unsatisfactory

PENTASCALES:  
(chromatically)  
MAJOR - HT _______ MINOR - HT _______

BLOCKED CHORDS:  
(by fifths)  
MAJOR - HT: _______  _______  _______  _______  _______  _______
MINOR - EHA: _______  _______  _______  _______  _______  _______

BROKEN CHORDS:  
(chromatically)  
MAJOR - EHA: _______
MINOR - EHA: _______

SCALES:  
(all keys)  
MAJOR - EHA: _______  _______  _______  _______  _______  _______
MINOR - EHA: _______  _______  _______  _______  _______  _______

SIGHT-READING:  
EXAMPLE 1: _______
EXAMPLE 2: _______

REPERTOIRE:  
1) ____________________________
(If repeating level, may repeat one piece)  
2) ____________________________

<table>
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<tr>
<th>Repertoire</th>
<th>Memory</th>
<th>Accuracy</th>
<th>Rhythm</th>
<th>Tempo/Continuity</th>
<th>Interpretation</th>
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COMMENTS:

GRADE: _______
PIANO JURY EVALUATION -- LEVEL III

NAME OF STUDENT: _________________________  MUSI: _____  DATE: _______

DEGREE: _______  MAJOR: __________________  CURRENT LEVEL: ________

NAME OF PROFESSOR: __________________________________________________

SKILLS  
+ = Commendable;  ✓ = Satisfactory;  − = Needs Improvement;  ○ = Unsatisfactory

PENTASCALES: MAJOR - HT ________ MINOR - HT ________ (chromatically)

BLOCKED CHORDS: MAJOR - HT: _______ _______ _______ _______ _______ _______ _______ _______ _______ _______
MINOR - HT: _______ _______ _______ _______ _______ _______ _______ _______ _______ _______

ARPEGGIOS: MAJOR - EHA: _______ _______ _______ _______ _______ _______ _______ _______ _______ _______
MINOR - EHA: _______ _______ _______ _______ _______ _______ _______ _______ _______ _______

SCALES: MAJOR - HT: _______ _______ _______ _______ _______ _______ _______ _______ _______ _______
MINOR - EHA: _______ _______ _______ _______ _______ _______ _______ _______ _______ _______

SIGHT-READING: EXAMPLE 1: ________ (from Level III list)
EXAMPLE 2: ________

TRANSPI/HARM: EXAMPLE 1: ________
EXAMPLE 2: ________

REPERTOIRE: 1) ____________________________ (If repeating level, may repeat one piece)
2) ____________________________

<table>
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<th>Repertoire</th>
<th>Memory</th>
<th>Accuracy</th>
<th>Rhythm</th>
<th>Tempo/Continuity</th>
<th>Interpretation</th>
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COMMENTS:

JUROR: _________________________  GRADE: _____  LEVEL ASSIGNMENT: _____
PIANO JURY EVALUATION -- LEVEL IV

NAME OF STUDENT: ________________________________  MUSI: _____  DATE: _______
DEGREE: _______  MAJOR: _______________________  CURRENT LEVEL: __________
NAME OF PROFESSOR: ________________________________________________________

SKILLS
+ = Commendable; ✓ = Satisfactory; − = Needs Improvement; ○ = Unsatisfactory

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<th>SKILLS</th>
<th>MAJOR - HT</th>
<th>MINOR - HT</th>
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<td>PENTASCALES:</td>
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<td>BLOCKED CHORDS:</td>
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<tr>
<td>ARPEGGIOS:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(two octaves)</td>
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</tbody>
</table>

Review of III -- possibly omit in Level IV jury

<table>
<thead>
<tr>
<th>SCALES: (Choice of two; min. 2 #’s or 2 ®’s)</th>
<th>MAJOR - HT:</th>
<th>MINOR - EHA:</th>
</tr>
</thead>
</table>

SIGHT-READING:

<table>
<thead>
<tr>
<th>General (Original) -</th>
<th>“Prepared” hymn from Baptist Hymnal ‘91 (Level IV List):</th>
<th>“At sight” hymn from Baptist Hymnal ‘91 (Level IV List):</th>
</tr>
</thead>
</table>

Vocal Performance Major -

1) Two lines from open score oratorio excerpt;
   may first play individually ______
2) Simple vocal accompaniment – Prepared ______  At sight_______

Church Music Major -

1) Two non-adjacent voice parts from ‘91 Hymnal (Level IV List);
   may first play individually ______
2) Simple choral accompaniment – Prepared _____ At sight_____

Music Ed. Major -

1) Two voice parts from open score choral work;
   may first play individually ______
2) Simple choral accompaniment – Prepared ____  At sight_____

Theory Major -

1) Two voice parts from open score; may first play individually ____
2) Hymn from ‘91 (Level IV List) – Prepared _____ At sight ______

ASSEMBLY PIECES:

<table>
<thead>
<tr>
<th>The Star-Spangled Banner - original or simplified:</th>
<th>Happy Birthday - harmonized in F with accompaniment:</th>
<th></th>
</tr>
</thead>
</table>

REPERTOIRE:

1) _____________________________________________
   (If repeating level, may repeat one piece)
2) _____________________________________________

<table>
<thead>
<tr>
<th>Repertoire</th>
<th>Memory</th>
<th>Accuracy</th>
<th>Rhythm</th>
<th>Tempo/Continuity</th>
<th>Interpretation</th>
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<tbody>
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<td>#1</td>
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COMMENTS:

JUROR: ________________________________  GRADE: _____  LEVEL ASSIGNMENT: _____
PIANO JURY EVALUATION -- LEVEL V

NAME OF STUDENT: _________________________  MUSI: _____  DATE: ______

DEGREE: _______  MAJOR: ________________  CURRENT LEVEL: __________

NAME OF PROFESSOR: __________________________________________________

+ = Commendable; ✓ = Satisfactory; = Needs Improvement;  O = Unsatisfactory

TECHNIQUE

SCALES: Four octaves in sixteenth notes - M.M.  ø = 80-92

MAJOR - HT:   ______  ______  ______  ______  ______  ______

HARM. MINOR - HT: ______  ______  ______  ______  ______  ______

ARPEGGIOS: Root position; four octaves in sixteenth notes - M.M.  ø = 80-92

MAJOR - HT:   ______  ______  ______  ______  ______  ______

MINOR - HT: ______  ______  ______  ______  ______  ______

REPERTOIRE:  1) _____________________________________________

2) _____________________________________________

3) _____________________________________________

4) _____________________________________________

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<th>Accuracy</th>
<th>Rhythm</th>
<th>Tempo/Continuity</th>
<th>Interpretation</th>
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COMMENTS:

JUROR: ______________________________  GRADE: _____  LEVEL ASSIGNMENT: _____
PIANO JURY EVALUATION
LEVEL V THEORY/COMPOSITION KEYBOARD PROFICIENCY
Please check: ______ Level In Progress    ______ Level Completion

NAME OF STUDENT: ___________________ MUSI: _______ DATE: _______
DEGREE: _______ MAJOR: ___________ CURRENT LEVEL: _______

NAME OF PROFESSOR: ____________________________

+ = Commendable; ✓ = Satisfactory; − = Needs Improvement; ○ = Unsatisfactory

Instructions: Please provide the number and key of the chorale you are reading and circle the other skill you are presenting if this exam is a level in progress and not the final for the Theory/Composition Proficiency Level V.

SCALES: Two octaves at a fluent tempo.
MAJOR - HT: ____________
MINOR – EHA
NATURAL: ____________
HARMONIC: ____________
MELODIC: ____________

HARMONIZATION OF MODULATING MELODY: ____________________________

BACH CHORALE EMPHASIZING EITHER BASS OR SOPRANO: ________________

SIGHTREAD A SINGLE MELODIC LINE IN ALTO OR TENOR CLEF: ___________

SIGHTREAD A FOUR-PART HYMN FROM THE LEVEL IV LIST: ________________

CHORD PROGRESSIONS (KEYS OF F, C, G, D, A, or B-FLAT):

Progression I
Soprano: 1 1 2 1 7 1 (Key and grade)
Chords in Major: I IV ii₆ I₆ V I ______ ______
Chords in Minor: i iv ii₆ i₆ V i ______ ______

Progression II
Soprano: 1 7 6 6 5 5 (Key and grade)
Chords in Major: I iii vi ii V I ______ ______
Chords in Minor: i III VI iv V i ______ ______

REPERTOIRE:

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<tr>
<th>Repertoire</th>
<th>Memory</th>
<th>Accuracy</th>
<th>Rhythm</th>
<th>Tempo/Continuity</th>
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COMMENTS:

JUROR: ____________________________ GRADE: _____ LEVEL ASSIGNMENT: _____
PIANO JURY EVALUATION -- LEVEL VI

NAME OF STUDENT: _________________________  MUSI: _____  DATE: _______

DEGREE: _______ MAJOR: __________________ CURRENT LEVEL: _________

NAME OF PROFESSOR: __________________________________________________

+ = Commendable;  ✓ = Satisfactory;  − = Needs Improvement;  ○ = Unsatisfactory

TECHNIQUE

SCALES: Four octaves in sixteenth notes - M.M.  ø = 80-92

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<tr>
<th>Scale</th>
<th>Major</th>
<th>Harmonic Minor</th>
<th>Melodic Minor</th>
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<tr>
<td>V</td>
<td>MAJOR - HT: ______  ______</td>
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<tr>
<td>VI</td>
<td>MEL. MINOR - HT: ______  ______</td>
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</table>

ARPEGGIOS: Root position; four octaves in sixteenth notes - M.M.  ø = 80-92

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<thead>
<tr>
<th>Scale</th>
<th>Major</th>
<th>Minor</th>
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<tbody>
<tr>
<td>V</td>
<td>MAJOR - HT: ______  ______</td>
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</tr>
<tr>
<td>VI</td>
<td>MAJ-MIN 7TH - HT: ______  ______</td>
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</tbody>
</table>

REPERTOIRE: 1) _____________________________________________

2) _____________________________________________

3) _____________________________________________

4) _____________________________________________

<table>
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<th>Memory</th>
<th>Accuracy</th>
<th>Rhythm</th>
<th>Tempo/Continuity</th>
<th>Interpretation</th>
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COMMENTS:

JUROR: ______________________________ GRADE: _____ LEVEL ASSIGNMENT: _____
PIANO JURY EVALUATION – LEVEL VII a

NAME OF STUDENT: _________________________  MUSI: _____  DATE: _______

DEGREE: _______  MAJOR: ______________  CURRENT LEVEL: ________

NAME OF PROFESSOR: __________________________________________________

| + = Commendable; ✓ = Satisfactory; − = Needs Improvement;  O = Unsatisfactory |

**TECHNIQUE**

**SCALES:** Four octaves in sixteenth notes - M.M. o = 80-92

<table>
<thead>
<tr>
<th>V</th>
<th>MAJOR - HT: ______  ______</th>
<th>HARM. MINOR - HT: ______  ______</th>
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<tbody>
<tr>
<td>VI</td>
<td>MEL. MINOR - HT: ______  ______</td>
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<tr>
<td>VII a</td>
<td>MAJOR, 3RDS &amp; 10THS: ______  ______  ______  ______  ______  ______</td>
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<tr>
<td></td>
<td>CHROMATIC - HT, on any key: ______  ______  ______  ______  ______  ______</td>
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**ARPEGGIOS:** Four octaves in sixteenth notes - M.M. o = 80-92

<table>
<thead>
<tr>
<th>V</th>
<th>Root position - MAJ - HT: ______  ______</th>
<th>MINOR - HT: ______  ______</th>
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<tbody>
<tr>
<td>VI</td>
<td>MAJ-MIN 7TH - HT: ______  ______  ______  ______  ______  ______</td>
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<tr>
<td>VII a</td>
<td>ALL INVERSIONS - MAJ: ______  ______  ______  ______  ______  ______  ______  ______  ______</td>
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<tr>
<td></td>
<td>ALL INVERSIONS - MIN: ______  ______  ______  ______  ______  ______  ______  ______  ______</td>
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**REPERTOIRE:**

1) _____________________________________________
2) _____________________________________________
3) _____________________________________________
4) _____________________________________________

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<th>Accuracy</th>
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<th>Tempo/Continuity</th>
<th>Interpretation</th>
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**COMMENTS:**

JUROR: _____________________________  GRADE: _____  LEVEL ASSIGNMENT: _____
PIANO JURY EVALUATION -- VII b

NAME OF STUDENT: ________________________________  MUSI: _____  DATE: _______

DEGREE: _______  MAJOR: ________________________  CURRENT LEVEL: _______

NAME OF APPLIED PROFESSOR: _______________________________________________

+ = Commendable;  ✓ = Satisfactory;  − = Needs Improvement;  ○ = Unsatisfactory

TECHNIQUE
(Includes all keyboard skills for levels V-VII a)

SCALES:
Four octaves in sixteenth notes - M.M.  o = 80-92

<p>| | | | |</p>
<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>V</td>
<td>MAJOR - HT: _____ _____ HARM. MINOR - HT: _____ _____</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VI</td>
<td>MEL. MINOR - HT: _____ _____</td>
<td></td>
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<tr>
<td>VII a</td>
<td>MAJOR, 3RDS &amp; 10THS: _____ _____ CHROMATIC: _____ _____</td>
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<tr>
<td>VII b</td>
<td>MAJOR - CONTRARY MOTION: _____ _____ _____ _____ _____</td>
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</table>

ARPEGGIOS:
Four octaves in sixteenth notes - M.M.  o = 80-92

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</thead>
<tbody>
<tr>
<td>V</td>
<td>Root position - MAJ - HT: _____ _____ MINOR - HT: _____ _____</td>
<td></td>
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<td>MAJ-MIN 7TH - HT: _____ _____</td>
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<tr>
<td>VII a</td>
<td>ALL INVERSIONS - MAJOR: _____ _____ MINOR: _____ _____</td>
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<tr>
<td>VII b</td>
<td>BROKEN CHORDS - MAJ: _____ _____ _____ _____ _____</td>
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<td>BROKEN CHORDS - MIN: _____ _____ _____ _____ _____</td>
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REPERTOIRE:
1) _____________________________________________
2) _____________________________________________
3) _____________________________________________

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<th>Memory</th>
<th>Accuracy</th>
<th>Rhythm</th>
<th>Tempo/Continuity</th>
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COMMENTS:

JUROR: _____________________________  GRADE: _____  LEVEL ASSIGNMENT: _____
PIANO JURY EVALUATION -- SOPHOMORE BARRIER

NAME OF STUDENT: ________________________________  MUSI: _____  DATE: _______

DEGREE: _______ MAJOR: _______________________  CURRENT LEVEL: _______

NAME OF APPLIED PROFESSOR: _______________________________________________

Performances on or off campus this semester *(Date, Occasion, and Composition Performed)*


<table>
<thead>
<tr>
<th>Elements Considered</th>
<th>Technical Skills</th>
<th>Evidence of Musical Comprehension</th>
<th>Stage Presence and Deportment</th>
<th>Level of Repertoire</th>
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<tbody>
<tr>
<td>Commendable</td>
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<tr>
<td>Needs Improvement</td>
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<tr>
<td>Unsatisfactory</td>
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COMMENTS:

Faculty Signature

Grade

RECOMMENDATION:

_____ 1. Student allowed to continue with current degree program (Music Education, Church Music, Performance).

_____ 2. Student advised to take another jury after a specified time *(see comments above)*.

_____ 3. Student allowed to continue, but with qualifications *(see comments above)*.

_____ 4. Student advised to consider another degree program.
PIANO JURY EVALUATION -- LEVEL VIII a

NAME OF STUDENT: ________________________________  MUSI: _____  DATE: _______

DEGREE: _______ MAJOR: _______________________  CURRENT LEVEL: _______

NAME OF PROFESSOR: ________________________________________________________

+ = Commendable;  ✓ = Satisfactory;  − = Needs Improvement;  ◁ = Unsatisfactory

<table>
<thead>
<tr>
<th>TECHNIQUE</th>
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<tbody>
<tr>
<td><strong>cales:</strong></td>
<td>Four octaves in sixteenth notes - M.M.  o = 80-92</td>
</tr>
<tr>
<td>V MAJOR - HT:  ____  ____</td>
<td>HARM. MINOR - HT:  ____  ____</td>
</tr>
<tr>
<td>VI MEL. MINOR - HT:  ____  ____</td>
<td>CHROMATIC:  ____  ____</td>
</tr>
<tr>
<td>VII a MAJOR, 3RDS &amp; 10THS:  ____  ____</td>
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<tr>
<td>VII b MAJOR - CONTRARY MOTION:  ____  ____</td>
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<table>
<thead>
<tr>
<th>ARPEGGIOS</th>
<th>Four octaves in sixteenth notes - M.M.  o = 80-92</th>
</tr>
</thead>
<tbody>
<tr>
<td>V Root position - MAJ - HT:  ____  ____ MINOR - HT:  ____  ____</td>
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<tr>
<td>VI MAJ-MIN 7TH - HT:  ____</td>
<td>CHROMATIC:  ____  ____</td>
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<td>VII a ALL INVERSIONS - MAJOR:  ____  ____ MINOR:  ____  ____</td>
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<tr>
<td>VII b BROKEN CHORDS - MAJ:  ____  ____ MIN:  ____  ____</td>
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| VIII a Diminished 7ths:  ____  ____  ____  ____  ____  ____  ____ |

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<tr>
<th>SIGHT-READING:</th>
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<tbody>
<tr>
<td>VIII a Play up to and including four parts in an open score:  ______________________</td>
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<tr>
<td></td>
<td>Sight read an accompaniment of medium difficulty:  ______________________</td>
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<th>REPERTOIRE:</th>
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<th>Accuracy</th>
<th>Rhythm</th>
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JUROR: ________________________________  GRADE: _____  LEVEL ASSIGNMENT: ____
PIANO JURY EVALUATION -- LEVEL IX a

NAME OF STUDENT: ________________________________  MUSI: _____  DATE: _______

DEGREE: _______ MAJOR: _______________________  CURRENT LEVEL: ________

NAME OF PROFESSOR: ________________________________

+ = Commendable;  ✓ = Satisfactory;  − = Needs Improvement;  ○ = Unsatisfactory

### TECHNIQUE

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<tr>
<th>Scale</th>
<th>Major, Minor</th>
<th>Chromatic</th>
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<tr>
<td>V</td>
<td>MAJOR - HT: ___ ___  HARM. MINOR - HT: ___ ___</td>
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<tr>
<td>VI</td>
<td>MEL. MINOR - HT: ___ ___  CHROMATIC: ___ ___</td>
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<tr>
<td>VII a</td>
<td>MAJOR, 3RDS &amp; 10THS: ___ ___  7THS: ___ ___</td>
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<tr>
<td>VII b</td>
<td>MAJOR - CONTRARY MOTION: ___ ___</td>
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**IX a**  (choice of professor)

**ARPEGGIOS:** Four octaves in sixteenth notes - M.M.  œ = 80-92

<table>
<thead>
<tr>
<th>Arpeggio</th>
<th>Major</th>
<th>Minor</th>
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<tbody>
<tr>
<td>V</td>
<td>MAJ - HT: ___ ___  MINOR - HT: ___ ___</td>
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<td>VI</td>
<td>MAJ-MIN 7TH - HT: ___ ___</td>
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<tr>
<td>VII a</td>
<td>ALL INVERSIONS - MAJOR: ___ ___  MINOR: ___ ___</td>
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<tr>
<td>VII b</td>
<td>BROKEN CHORDS - MAJ: ___ ___  MIN: ___ ___</td>
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<td>VIII a</td>
<td>DIMINISHED 7THS: ___ ___</td>
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**IX a**  (choice of professor)

**REPERTOIRE:**

1) _____________________________________________
2) _____________________________________________
3) _____________________________________________
4) _____________________________________________

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**COMMENTS:**

JUROR: ________________________________  GRADE: _____  LEVEL ASSIGNMENT: _____
DIVISION OF PIANO STUDIES RECITAL HEARING REPORT
Permission to perform Junior/Senior Recital
(to be presented in lieu of jury for Level VIIIb or IXb)

__________________ Semester, 20_____

NAME OF STUDENT: __________________________________ Date of Hearing: _________

APPLIED PROFESSOR: _________________________________ Date of Recital: _________

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<tr>
<th>Composer</th>
<th>Title</th>
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COMMENTS
_________________________________________     ______________________
Faculty Signature Date

RECOMMENDATION:
_____ 1. Student is approved to perform recital on projected date.
_____ 2. Student is not approved but may be heard again in one week.
_____ 3. Student will enroll in applied piano until approval is attained.
PIANO JURY EVALUATION – REPERTOIRE

A repertoire jury is an option in situations where 1) a student has completed the level requirements for his/her degree plan yet the student needs additional applied piano credit 2) a piano major/concentration has completed either VIIIa or IXa and current semester is devoted to recital preparation with recital hearing and performance scheduled for a future semester 3) an elective student wishes to receive a jury evaluation.

NAME OF STUDENT: ____________________ MUSI: _____ DATE: ___

DEGREE: ______ MAJOR: __________ CURRENT LEVEL: _____

NAME OF PROFESSOR: ____________________

REPERTOIRE:
1) __________________________________________
2) __________________________________________
3) __________________________________________

+ = Commendable; ✓ = Satisfactory; − = Needs Improvement; O = Unsatisfactory

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<thead>
<tr>
<th>Repertoire</th>
<th>Memory</th>
<th>Accuracy</th>
<th>Rhythm</th>
<th>Tempo/Continuity</th>
<th>Interpretation</th>
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COMMENTS:

JUROR: ______________________________ GRADE: _____
ORGAN JURY EVALUATION - LEVEL _____

NAME OF STUDENT: _________________ MUSI: _____ DATE: ______

DEGREE: _____ MAJOR: ________________ CURRENT LEVEL: ______

NAME OF PROFESSOR: ___________________________________________

SELECTIONS: 1) ____________________________________________________

2) ____________________________________________________

3) ____________________________________________________

4) ____________________________________________________

5) ____________________________________________________

+ = Commendable;  ✓ = Satisfactory;  − = Needs Improvement;  ○ = Unsatisfactory

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<th>Articulation</th>
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COMMENTS:

JUROR: ______________________________ GRADE: _____