SOUND STAGES

**FUNCTION** Artists perform in the sound stages; the back stage can be closed off to form a separate space to isolate instrumentation from vocalists or to create an intimate sound environment.

**FEATURES** Stages are constructed on a “floating floor” with completely isolated concrete slabs; natural light, stone wall.

MAIN CONTROL ROOM

**FUNCTION** Engineer records and mixes audio from sound stages.

**FEATURES** AVID D-Command ES 24 Control Surface, seven-foot-wide screen and granite producer’s desk for live, hands-on instruction; fully wired to production rooms, as well as the multi-purpose classroom and Mac Lab upstairs; unique acoustical adsorption and diffusion features throughout.

SYSTEMS ROOM

**FUNCTION/FEATURES** Houses Mac Pro computers, AVID HD I/O Pro Tools HD series audio interfaces, Glyph 500GB external hard drives, and Firewire 800 adaptor technology for high-load bandwidth.

PRODUCTION ROOM 2

**FUNCTION/FEATURES** Keyboard overdubs and sound effects spotting; AVID C|24 Control Surface; fully integrated with main control room and sound stages for simultaneous mixing and live editing.

PRODUCTION ROOM 1

**FUNCTION/FEATURES** Loop-based production and programming; AVID C|24 Control Surface; fully integrated with main control room and sound stages for simultaneous mixing and live editing.