This spring, the DBU Concert Chorale traveled to Paris, France, performing, serving, and sightseeing in many notable venues. The group, under the leadership of Dr. Stephen Holcomb, DBU director of choral studies and professor of music, presented concerts at the Notre Dame Cathedral (pictured above), Chartres Cathedral, and St. Severin Church, as well as smaller, informal presentations at the Opera Garnier and Chateau de Chambord.

People in Paris were “drawn to the music,” recounts Dr. Holcomb, including one man who overcame his physical inability to clap by instead blowing kisses at his humble entertainers. The perfect acoustics of the Sainte-Chapelle provided another magical moment, when an impromptu song by the Chorale resulted in everyone within listening range stopping to admire.

Then there was the Notre Dame Cathedral. The significance of the opportunity to visit and perform at the landmark location, revered by Dr. Holcomb as the site “where Western musicians trace their artistic heritage,” was lost on none. “As I turned my head,” recounts senior Morgan Pryor with vivid emotion, “I saw the Cathedral and nearly cried. I knew I would never get to do something like that again.”