Eighth Annual
Paideia College Society
Student Conference

Dallas Baptist University
April 1-2, 2005
Os Guinness is an author and speaker who lives with his wife Jenny in the Washington DC area. Great-great grandson of Arthur Guinness, the Dublin brewer, he was born in China in World War Two where his parents were medical missionaries. A witness to the climax of the Chinese revolution in 1949, he was expelled with many other foreigners in 1951 and returned to Europe where he was educated in England. He completed his undergraduate degree at the University of London and his D.Phil in the social sciences from Oriel College, Oxford. Os has written or edited more than twenty books, including *The America Hour, Time for Truth, The Call, Invitation to the Classics, and Long Journey Home*. His book, *Unspeakable: Facing up to evil in a world of genocide and terror* was by Harper San Francisco in January 2005.

Previously, Os was a freelance reporter with the BBC. Since coming to the United States in 1984, he has been a Guest Scholar at the Woodrow Wilson Center for International Studies and a Guest Scholar and Visiting Fellow at the Brookings Institution. From 1986 to 1989, Os served as Executive Director of the Williamsburg Charter Foundation, a bicentennial celebration of the First Amendment. In this position he helped to draft the Williamsburg Charter and co-authored the public school curriculum *Living With Our Deepest Differences*. From 1991 until earlier this year he was a senior fellow at the Trinity Forum, and a frequent speaker and seminar leader at political and business conferences in both the United States and Europe. He has also lectured at many universities, including Oxford and Cambridge, Harvard and Stanford, and has spoken at the White House, Capitol Hill and other public policy arenas around Washington.

As a European visitor to this country and a great admirer but detached observer of American culture today, he stands in the long tradition of outside voices who have contributed so much to America’s ongoing discussion about the state of the union.
Guest Artist – Billy Crockett

Billy Crockett is a musician's guitarist/songwriter and founder of Walking Angel Records. His hit songs, "Love Carrier," "Thankful Boys and Girls," "Song and Dance," "Are You," "Best of Friends," and "Love Waiting" are classics in the realm of music of faith. His concerts have been memorable evenings full of friendship and hope, songs and stories of heartbreak and gratitude. Billy has toured and recorded with Rich Mullins, Sandi Patty, among many others, and has received critical acclaim for his own nine albums. He and his wife, Dodee, live in Wimberly, Texas.

"Jubal" by Abel Pann

Paideia College Society
Conference Program:

Friday, April 1, 2005

Lectures and Lunch with Os Guinness

♦ 10:00 am, Chapel Service, Burg Special Events Center, DBU campus: "Unspeakable: Facing Up to Evil in an Age of Genocide and Terror"

♦ 12 noon, Friday Symposium, Great Hall, Mahler Student Center, DBU Campus: "The Call: Finding and Fulfilling the Central Purpose of Your Life"

♦ 1:30 pm, Lunch with Dr. Guinness, Patriot Café, Mahler Student Center
Billy Crockett Live in Concert!

♦ Friday Evening, April 1, 2005, 7:00 pm, Rogers BSM Room, Spence Hall — FREE

Saturday, April 2, 2005

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Location: International Student Center, Dallas Baptist University

Conference Registration and Continental Breakfast: 8:15 am

Paper Presentations:

9:00 - 9:30 am:

♦ Alyssan T. Barnes: “The Ascendancy of Speech: St. Augustine’s Rhetorical Theology in Confessions, Book Nine” Room 109 A

♦ Mark Boone: “Civcom One — Where Tom Clancy Meets Plato” Room 109 B

♦ Dayspring Brock: “The Place of Prophesy in Flannery O’Connor” Room 111 A

♦ Paul Buckley: “Custom or Command? A Theology of the Holy Kiss” Room 111 B


9:35 – 10:05 am

♦ Luke Culley: “Journey Toward Beatrice: A New Imaginative Landscape” Room 109 A

♦ Grant Daves: “Evangelicalism: One Faith (Packer/Oden) or a Deconstructed Myth (Hart)?” Room 109 B

♦ Artyom Tonoyan: “Citizen Ziya: The Ideology of Pan-Turkism and the Armenian Genocide” Room 110

♦ Steve Barnes: “Readers Well-Versed: Frost’s Movement Toward Epiphanic Landscape” Room 111 A

♦ Linda J. Davis: “Hegemony Condemned in Virginia Woolf’s Mrs. Dalloway” Room 111 B

♦ Stephen Kyle Davis: “The Question Concerning ‘Economy’: Ge-stell, Walden and Thoreau’s Attempt to Poetically Dwell” Room 112
10: 10 – 10: 40 am

♦ Lee Anne Detzel, “The Middle Path: A Case for the Philosophical Theologian”
  Room 109 A

♦ Jared Griffin: “Existential Patricide: Theorizing Fatherhood in American Cinema”
  Room 109 B

♦ Kristen Michaelis, “Woman and the Salvation of the World: Reflections on the thought of Paul
  Evdokimov”
  Room 110

♦ Caleb Gundlach: “Israel’s Authoritative Way of Life as a Rhetorical Legitimization of the
  Davidic Dynasty”
  Room 111 A

♦ Daniel Haynes: “Kierkegaard and the Path of Providence”
  Room 111 B

♦ Christi Hemati: “Paul Ricoeur and Christian Humanism: Mediation of the Finite-Infinite”
  Room 112

Morning Liturgy, Lecture
with Os Guinness & Lunch

Great Hall, Mahler Student Center:

11: 00 – 12: 30 pm
Liturgy:
"With His help, I shall love Him the more ardently
the more I advance in learning."
— Adeodatus (St. Augustine’s son)

Lecture: Os Guinness
"Can Freedom Last Forever?
The Framers' Forgotten Issue and How We Are Doing Today"

12: 30 – 1: 30 pm Pizza Lunch, International Student Center

More Paper Presentations:
1: 45 - 2: 15 pm

   Room 109 A

♦ Brent Hobbs: “Perspectives on Lordship Salvation from Calvin to Edwards”
   Room 109 B

♦ Christine Hand, "From The Beatles to Britney: Can Pop Music Be Redeemed?"
   Room 110

♦ Jay Howell: “Faith Seeking Understanding: A Procedural Inquiry”
   Room 111 A

♦ Chad Kidd: “Problems and Paradoxes: Contemporary Questions of Relativism and Truth”
   Room 111 B

♦ Micah Knapp: “Penal Colonies, Castles, and Roses in Between: Kafka, Rilke and the
   Poetology of Being”
   Room 112

2: 20 – 2: 50 pm

   Room 109 A
♦ David Miller: “Living Eucharistically: Life as Gift” Room 109 B

♦ Amanda Musbach: “Depression in the Body of Christ: An Examination of the Current Debate and Proposed Wholistic Approach to Treatment” Room 111 A

♦ Kevin Neece: “Simple Plans and Open Hands: A Vision for the Future of the Church in the Music of Billy Crockett” Room 111 B

♦ Russ Hemati: “Philosophy as Medicine or Food, Cicero or Augustine” Room 112

2: 55 – 3: 25 pm

♦ Sean Riley: “Theosemiotics in Peirce and Edwards” Room 109 A

♦ Scott Shiffer: “The Eternal State According to the Mormon Faith” Room 109 B

♦ Matthew Gifford: “Zechariah 3: 1-5 and ‘Satan’” Room 110

♦ Lamar Stockton: “Social Ministry in the Public Square: Sacred and Secular Perspectives on Mission Arlington” Room 111 A

♦ Michael Stone: “St. Augustine vs. Spinoza: Answering the Problem of Spinozist Hermeneutics” Room 111 B

♦ Ryan Swindle: “Sir Gawain: The Scathed Sermonizer” Room 112

3: 30 – 4: 00 pm


♦ Taryn Whittington: “Augustine and Creation” Room 109 B

♦ Ka Riley: “Individuality in His Personal Societies and a Post Modern World” Room 110

♦ Holly Williams: ”Understanding Philosophy: Direct and Indirect Communication in Aristotle and Kierkegaard” Room 111 A

♦ Jeremy Shepherd: “Conscience and the Divided Will: A Survey of Three Competing Theories” Room 111 B

“Put on the new self which in the likeness of God has been created in righteousness and holiness of the truth. Therefore, laying aside falsehood, speak truth, each one of you, with his neighbor, for we are members of one another.”

Ephesians 4: 24-25

Concluding Banquet and Lecture with Os Guinness:

Banquet at 6: 00 pm
International Student Center
Dallas Baptist University

Lecture: Os Guinness
"Third Mission to the West:
Challenges and Opportunities in Winning Back Our Civilization"

Os Guinness, The Call, p. 4
“Calling is the truth that God calls us so decisively that everything we are, everything we do, and everything we have is invested with a special devotion and dynamism lived out as a response to his summons and service.

“The Question Pool”
W/M Billy Crockett and Milton Brasher-Cunningham © 1998 from the CD Watermarks

Where did I leave my plastic halo?
Why can’t I speak to my good friend?
Am I sleepwalking through the best years of my life?
How long is too long to pretend?
What do I owe my parents’ generation?
What do I want and who would know?
Can I live on answers that were handed down to me?
Do I just hold on or just let go?

Chorus:
I am drinking from, I am drinking from,
I am drinking from the water blue; I am drinking from, I am drinking from,
I am drinking from the water blue, down at the question pool.

What is lying over my horizon?
What am I afraid of going through?
If whatever happens comes to push me past the edge,
Will all I believe in still be true?

I wonder what it all comes to for me, for you?
I wonder what it all comes to?
Why am I moved by stories of Eden?
What does its lovely sadness mean?
Am I a traveler who cannot remember home?
Why do I cry sometimes in dreams?